Rehearsal Journal 3

1. Date

* 10/21/2024

2. Time

* Rehearsed 8:00-9:30pm
* Writing this journal at 9:43

3. Location

* Wells Theatre

4. Short summary of material worked on.

* Stage terms
* What is a Ren. Run
* Walking/character walking exercise
* Talked about some initial viewpoints and where they might be present in the script
* Further clarified playable actions
* X2 Ren. Runs
* One stop and start Ren. Run experimenting and troubleshooting areas

5. What went well?

* The actors seemed more relaxed and open tonight than in previous rehearsals
* The actors had a lot of great ideas as to initial blocking and playable actions
  + I will definitely be stealing some of their ideas
* The actors are starting to be more comfortable being goofy around each other

6. What could have gone better?

* The actors seemed very hesitant at first to do a Ren Run. I believe that it was a combination of something new and being vulnerable for the first time

7. What will I do differently next time?

* I will spend more time loosening up the actors before rehearsal. They seemed reserved when they first arrived and took some time to warm up
* I will also be more deliberate with my words and directions; I’m still not used to the process of being a director but I’m getting there

8. Goals for next rehearsal.

* Take what I learned (and stole) from the Ren. Run and polish/refine the initial blocking I have

9. Questions for the professor?

* None, thank you!